



Advance Program Notes

Marsalis Well-Tempered

An Evening with Branford Marsalis

Saturday, October 25, 2014, 7:30 pm

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Marsalis Well-Tempered **An Evening with Branford Marsalis** featuring **The Chamber Orchestra of Philadelphia**

Renowned Grammy Award–winning saxophonist and Tony Award nominee composer Branford Marsalis joins the highly celebrated Chamber Orchestra of Philadelphia in *Marsalis Well-Tempered*, performing Baroque masterpieces by Albinoni, Bach, Handel, and others.

Albinoni
J.S. Bach
Telemann

Adagio in G Minor
Concerto for Oboe, Strings, and Continuo in F, BWV 1053
Don Quichotte

Intermission

F. Couperin
Corelli
Dornel
J.S. Bach

Les Concerts Royaux, Premier Concert
Concerto Grosso in G minor, Op. 6, No. 8
Oboe Sonata in G Major
Concerto for Oboe D'Amour, Strings and Continuo in A

Soloist: Branford Marsalis

Orchestra:

Violin I

Meichen Liao-Barnes, concertmaster/leader
Aisha Dossumova
Benjamin Scott
Nina Vieru
Alex Link

Violin II

Alexandra Cutler-Fetkewicz, principal
Michelle Bishop
Azer Damirov
Madison Marcucci
James Wilson

Viola

Joseph Kauffman
Adelya Shagidullina
Michael Davis
William Hakim

Cello

Michal Schmidt
Elizabeth Thompson
Naomi Gray

Bass

Daniel Turkos
Jerrell Jackson

Harpsichord

Raphael Fusco

About Branford Marsalis

NEA Jazz Master, Grammy Award winning saxophonist and Tony Award nominee Branford Marsalis is one of the most revered instrumentalists of his time. Leader of one of the finest jazz quartets today, and a frequent soloist with classical ensembles, Marsalis has become increasingly sought after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf, and North Carolina Symphonies and the Boston Pops, with a growing repertoire that includes compositions by Copland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, and Vaughn Williams.

Making his first appearance with the New York Philharmonic in the summer of 2010, Marsalis was again invited to join them as soloist in their 2010-2011 concert series, where he unequivocally demonstrated his versatility and prowess, bringing "a gracious poise and supple tone...and an insouciant swagger" (*New York Times*) to the repertoire. Whether on the stage, in the recording studio, in the classroom, or in the community, Marsalis embodies a commitment to musical excellence and a determination to keep music at the forefront.

About The Chamber Orchestra of Philadelphia

A founding resident company of The Kimmel Center for the Performing Arts, The Chamber Orchestra of Philadelphia is a professional ensemble led by Music Director Dirk Brossé. The orchestra, founded in 1964, has a well-established reputation for distinguished performances of repertoire from the Baroque period through the 21st century.

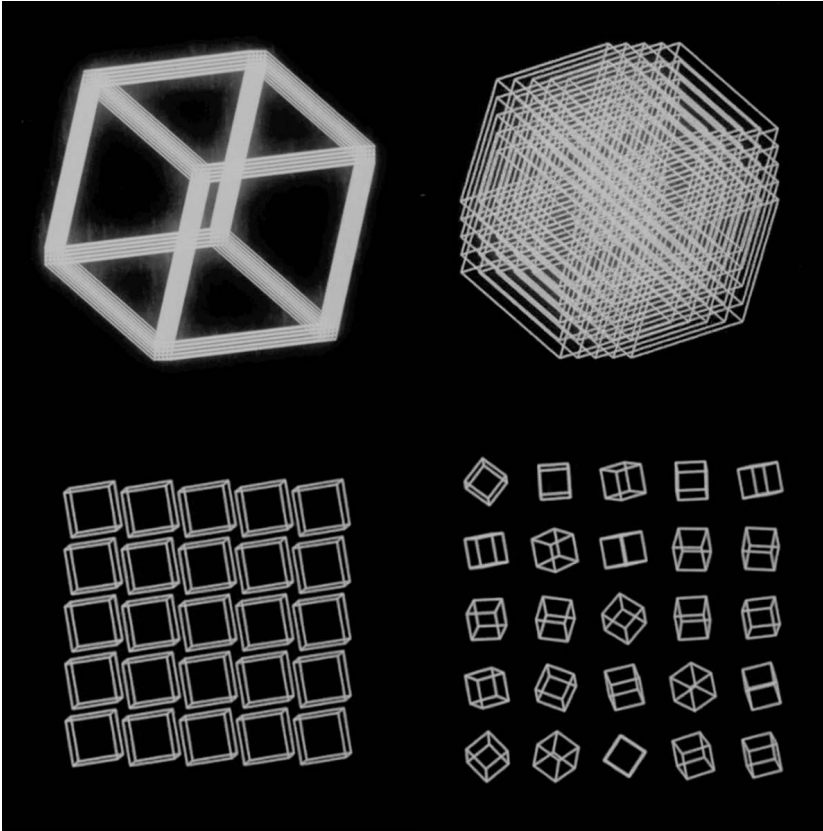
The orchestra's development was motivated in part by the desire to provide performance opportunities to young professional musicians emerging from the Curtis Institute of Music and other regional training programs but also by a desire to make substantial contribution to the city and region's cultural life. In addition to presenting its own productions, the orchestra started to develop an entrepreneurial approach by seeking other performance opportunities among the region's presenter/producer community, thereby providing additional employment for its members. The ensemble also championed new music, focusing on regional composers. In total, the organization has commissioned and premiered over 70 new works.

The Chamber Orchestra of Philadelphia has performed with such internationally acclaimed guest artists as Plácido Domingo, Luciano Pavarotti, Vladimir Ashkenazy, Mstislav Rostropovich, Issac Stern, Rudolph Serkin, The Eroica Trio, Jean-Pierre Rampal, The Romeros Guitar Quartet, Julie Andrews, Bernadette Peters, Ben Folds, Elvis Costello, Sylvia McNair, Steven Isserlis, Joseph Silverstein, Ransom Wilson, Gerard Schwarz, Jahja Ling, and Nadja Salerno-Sonnenberg, among others. The ensemble travels regularly, having toured the United States, Europe, and Israel.

Exclusive North American Representation & Tour Production of *Marsalis Well-Tempered* by CAMI, LLC
5 Columbus Circle
@ 1790 Broadway NY, NY 10019

Management of Branford Marsalis by Wilkins Management
323 Broadway
Cambridge, MA 02139

In the Galleries



Manfred Mohr

Stills from *Cube Transformation Study*, 1972

Digitization of original 16mm film

Programmed in FORTRAN IV

Explore CONNECTIONS between works of art, artists, and viewers; between art past and present; and between ideas and their aesthetic manifestation.

Evolving Geometries: Line, Form, and Color

Thursday, September 25, 2014-Thursday, November 20, 2014

Hours: Tuesday-Friday, 10 AM-6 PM/Saturday-Sunday, 10 AM-4 PM

Three one-person exhibitions by renowned artists Manfred Mohr, Patrick Wilson, and Odili Donald Odita, who inventively explore geometry from multiple perspectives.

This exhibition features an audio guide available via cell phone. To hear a sample, call (540) 209-9027 and press 7, followed by the pound (#) key. The full guide is available in the galleries.